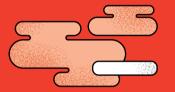


Activity Booklet Exhibition

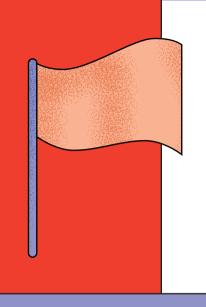
For 6- to 12-year-olds





# COMPASSES

Bourse de Commerce Pinault Collection



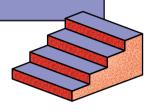
Welcome to the "Corps et âmes" exhibition!

### STARTING LINE

We invite you to take part in an incredible **dance of bodies and pictures.** The artists used different techniques to capture the **energy and emotion** of moving bodies. Paintings, sculptures, photos and drawings seem **to come to life**, through the **dance of the visitors** throughout the visit.

This booklet is here to guide your exploration. Off we go!

# DUANE HANSON Housepainter I, 1984-1988 Gallery 4



Our exploration begins on the second floor. Go to the top of the grey cement stairway, in Gallery 4.

Can you find a person holding a pink paint roller in his hand? You are in front of a sculpture that's larger than life

The artist Duane Hanson is showing someone that visitors rarely meet during the museum's opening hours.

Take a good look at this character: How is he dressed? What tools does he have around him? What role does he play in preparing the exhibition? Write your answers right here!



#### NIKI DE SAINT PHALLE

Nana Noire, 1965

Gallery 7

Take the door on your right to enter Gallery 7. Go towards a sculpture that is upside down, in an acrobatic position.

This joyful, colourful and swirling creature is a «Nana», a **super heroine** imagined by artist Niki de Saint Phalle. She symbolises **strength**, **courage and femininity!** 





Name:



#### SENGA NENGUDI

R.S.V.P. Performance piece, 1977/2012/2019

Gallery 7



Now, look for a beige and brown artwork, stretched and hung on the wall

Senga Nengudi is an **artist and dancer**. She imagined a sculpture you can dance with. Tights – a simple, everyday piece of clothing – are transformed into a piece of art. Look carefully at the shapes, the curves and the tensions.

Have fun creating your own choreography!
Imagine your body as an elastic tight:

Stretch

Swing

Curl

Loosen up



# KERRY JAMES MARSHALL

Untitled (Exquisite Corpse Rollerblades), 2022

Gallery 7

Find a large painting of a black woman lying down wearing rollerblades.



It looks like the artist Kerry James Marshall put **four different paintings side by side** to create this artwork. He used a surprising technique called **"exquisite corpse"**, a way of inventing a funny character drawn by several people together.

It's your turn to draw a strange character with the people who are with you!

Head			
Body & arms			
÷			

egs & feet



#### **MIRIAM CAHN**

RITUAL, 25.3.-7.5.02, 2002 Gallery 6

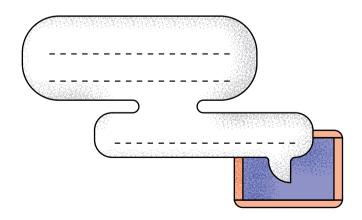


Continue your visit! Go into Gallery 6.

### A bunch of strange characters of all colours

is looking at us. They are portraits or flowers, both large and small, and may be sketched, painted or photographed. **They form a ring** all around us.

Stand in front of the artwork of your choice and imagine a conversation.



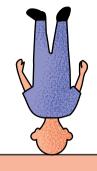


#### **GEORG BASELITZ**

Avignon, 2014 Gallery 5

### In Gallery 5, you will find giants upside down.

The artist Georg Baselitz painted **eight giants**, with bodies made of different materials and in various colours. Look carefully at the different ways of painting (blocks of paint, thin black stripes, blotches of colour,...), they represent the great variety of **emotions that flow through us**.



Link each emotion below with the shape of your choice.













Sadness

Surprise

Anger

Joy

Fear

Calm

# 7/

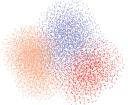
#### ANA MENDIETA

Butterfly, 1975

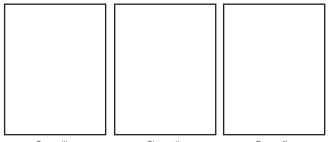
Gallery 5

A little further along, you can watch a video with bright colours.

You are observing the artist herself. Ana Mendieta puts her body at the heart of her artworks. The images move, the colors change, the light too, we are facing a transformation. The artist calls this video "Butterfly", which is a clue... Look, wings seem to be growing out of her back!



Do you know the different stages of the butterfly's metamorphosis? Draw each of them in the squares below.



Caterpillar Chrysalis

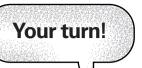
Butterfly

## **FINISH LINE**

Well done!
We've arrived at the end
of our adventure!

The artists brought together for this exhibition showed us many ways of **seeing the body and its sensations**. **Sitting down**, **standing up**, **lying down** and even **upside down** – in these artworks, the human body is spinning all around us.

Look for the **purple** letters hidden in the artists' names to find out **the favourite dance of the walls of this museum.** 



Which artwork did you **prefer**? Or is there anything you **didn't like** while exploring the museum?



Ask the adult with you if you can take a photo of your favorite artwork using a smartphone.

Think about how you want to show this artwork, you can:

- · zoom in on a detail
- move back, seeing it as a whole
- tilt the phone
- blur the picture by moving your hand

..

There are so many possibilities!

We invite you to show your photo to the **museum educators**, they are easy to recognise by their pink totebag. **Discussing art** is their mission, so your photo will surely catch their attention!



# At the Bourse de Commerce, you can look at art through the eyes of a child.

Free entry to the museum for under-18s.



Games For You To Learn Meet at the **Mini Salon**, a freeaccess space for big and small. Games and activities everyday. Free, no need to book

Workshops To <u>Have</u> Fun Time out for parents: children meet up for an Architecture or an Exhibition workshop.

Price: 12€

Free with the Pinault Collection

Membership card

Visits To Share And Discover Explore the museum, hand in hand, during **a Family Visit**.

Price: 5€ for the under-18s

Museum ticket + 5€ for adults. Free with the Pinault Collection

Membership card

Discover all our activities for young visitors on pinaultcollection.com

